

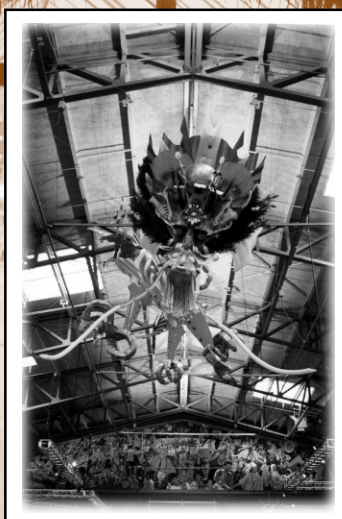
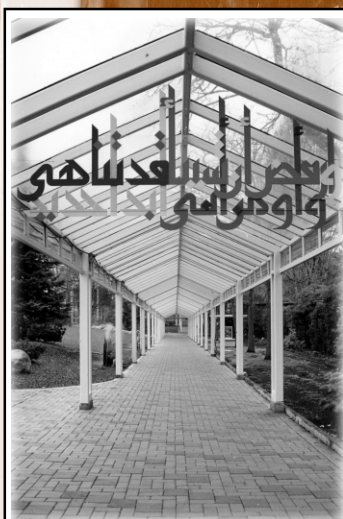
SEATTLE Arts

Vol. 23 No 1 Jan/Feb 2000

A Seattle Arts Commission
Publication

January/February '00

Wanted: Locally Produced Videos and Films • Seattle Arts Commission Welcomes Its New Executive Director • Need Arts Information? Just Call the Arts Hotline! • Art is All Around You: West Seattle Profiled • Laura Penn Appointed Chair, Seattle Arts Commission • Armond Lara Advocates for Affordable Health Insurance for Artists



Be sure to see **ARTWORKS**, a collection of temporary artworks celebrating the “hopes and dreams of the Millennium” through the eyes of 13 artists from countries including Japan, China, Brazil, Laos, Guatemala and Northern Ireland. From festive murals to “recycled” dragons, these imaginative works salute the new millennium and represent Festál (a series of ethnic festivals held year ‘round at Seattle Center). See **ARTWORKS** at Seattle Center through May 2000.

Calls for Artists

The Seattle Arts Commission will issue several new "Calls for Artists" in early February, including a call to select a lead artist/planner for the Seattle Central Library.

Additional calls will be issued to select artists for the following projects: neighborhood-based

For more information, please contact Kelly Davidson at (206) 684-7076, or e-mail Kelly.Davidson@ci.seattle.wa.us.

residencies, branch libraries, "Millennium" street hatchcovers, a documentary film project, and temporary artworks exploring salmon recovery issues.

For further information, or to have your name added to SAC's public art mailing list, please call Kelly Davidson at (206) 684-7076, or e-mail Kelly.Davidson@ci.seattle.wa.us ●

Arts in Education Program Applications Available For Arts Projects In Schools

The Seattle Arts Commission's 2000 *Arts in Education* funding applications are now available. The deadline for submitting applications is 5:00 p.m. on Friday, February 11, 2000 for projects implemented during the 2000-2001 school year.

Arts in Education funding is available for curricular-related arts projects designed by teams of professional artists and certified teachers in public and private K-12 Seattle schools. Awards range from \$750 to \$5,000.

For additional information, please call Irene Gomez at (206) 684-7310, or e-mail Irene.Gomez@ci.seattle.wa.us ●

Applications for all Seattle Arts Commission funding programs must be received in SAC offices by 5:00 p.m. on the day of the deadline. Late and incomplete applications will not be accepted. Postmarks will not be accepted. SAC offices are closed between 12 noon and 1:00 p.m. daily.

Table Of Contents

Calls for Artists	2	Comments or questions about
<i>Arts in Education Program Applications Available For Arts Projects In Schools</i>	2	<i>Seattle Arts</i> , or about the Seattle
<i>Resident Producing Institutions, Professional Arts Organizations and Diverse Works</i>		Arts Commission in general may
Applications Available	3	be directed to Amy Painter at
"Artist Statements" Sought for Portable Artworks Collection	4	(206) 684-7306. If you would
The Seattle Arts Commission Hosts a Series of Readings and Presentations from		like to add, change or delete a
<i>Seattle Poets and Photographers, A Millennium Reflection</i>	5	name on SAC's newsletter mailing
Wanted: Locally Produced Videos and Films	6	list, please fill out the form on
Seattle Arts Commission Welcomes Its New Executive Director	7	the back cover of this issue and
Need Arts Information? Just Call the Arts Hotline!	7	return it to SAC at 312 First
Art is All Around You: West Seattle Profiled	8	Avenue North, Seattle, WA
Laura Penn Appointed Chair, Seattle Arts Commission	11	98109-4501.
Armond Lara Advocates for Affordable Health Insurance for Artists	12	
Second Annual Seattle Neighborhood Arts Celebration	13	
Close the Information Gap: Technology Matching Funds Now Available	14	
Minutes	15	

Resident Producing Institutions, Professional Arts Organizations and Diverse Works Applications Available

Resident Producing Institutions

The Seattle Arts Commission's 2000 *Resident Producing Institution* (RPI) funding applications are now available. The deadline for Round I applications is 5:00 p.m. on Friday, January 21 for projects taking place after April 1, 2000.

Resident Producing Institutions funding is available to Seattle-based organizations which produce or present art as their primary activity. They must have 501(c)3 non-profit status and have presented an annual season of arts events in Seattle for at least five years. Their gross income must average at least \$350,000 over the past three years. They must employ full-time staff and professional artists, compensated at prevailing scales for this community. There are additional requirements for fiscal reporting, long-range planning and board composition.

Applicants to last year's program will automatically receive application materials by mail. Others must establish eligibility before applying. To inquire about eligibility, please call Linda Knudsen McAusland at (206) 684-7372, or e-mail Linda.Knudsen@ci.seattle.wa.us

Professional Arts Organizations

Applications are also available for the 2000 *Professional Arts Organizations* (PAO) funding program. The deadline for submitting an application is 5:00 p.m. on Friday, April 21 for projects taking place after September 1, 2000.

Professional Arts Organizations funding is available to Seattle-based organizations which produce or present art as their primary activity. They must have 501(c)3 non-profit status and have presented an annual season of arts events in Seattle for at least two years. All artists and technical staff must be paid professionals, and the organization must employ the equivalent of one full-time manager.

Applicants to last year's program will automatically receive application materials by mail. Others may call (206) 684-7171 to request funding applications. A workshop on the application process will be held on Wednesday, March 1 at 4:00 p.m. at the Seattle Arts Commission offices. To inquire about eligibility for the *Professional Arts Organizations* program, or to reserve space in the workshop, please call Susan Kunimatsu at (206) 684-7175, or e-mail Susan.Kunimatsu@ci.seattle.wa.us

Diverse Works

Applications will be available in early February for the *Diverse Works* program. The deadline for submitting an application is 5:00 p.m. on Monday, April 10 for projects taking place after September 1, 2000.

Diverse Works funding is available only to organizations which are eligible for the *Professional Arts Organizations* or *Resident Producing Institutions* programs. *Diverse Works* funds the creation and presentation of new works by Seattle artists. The organization and the artist must apply jointly.

To request a *Diverse Works* application, please call (206) 684-7171. For information about the *Diverse Works* program, or to inquire about eligibility, please call Linda Knudsen McAusland at (206) 684-7372, or e-mail Linda.Knudsen@ci.seattle.wa.us. A workshop on the application will be held on Wednesday, March 1 at 3:00 p.m. at the Seattle Arts Commission offices. To reserve space in the workshop, please call Susan Kunimatsu at (206) 684-7175, or e-mail Susan.Kunimatsu@ci.seattle.wa.us ●

SEATTLE Arts

(206) 684-7171 phone

(206) 684-7172 fax

Internet: <http://www.pan.ci.seattle.wa.us/seattle/sac/home.htm>

Seattle Arts is the newsletter of the Seattle Arts Commission (SAC).

The Seattle Arts Commission was established in 1971 to increase public awareness of and support for the arts. The commissioners, supported by a professional staff, form the governing body of SAC, a department of the City of Seattle. The Commission is composed of 15 policy-making volunteer members appointed by the Mayor for two-year terms. Over the past 28 years, the Commission's foresight and leadership have helped make the arts a foundation of Seattle life and promoted the city as a cultural epicenter of the Pacific Northwest.

The Seattle Arts Commission's mission is to assert a leadership role in enriching lives of the people of Seattle through supporting arts experiences of the highest quality and by advancing Seattle as an international center of artistic exploration and exchange.

City of Seattle: Paul Schell, Mayor

Commissioners: Chair, Laura Penn, Ethelyn Abellanosa, Lynn Basa, Dominique Bretin-Sewell, Rev. Ralph Carskadden, Jay Lazerwitz, Scott Noegel, Tawnya Pettiford-Wates, Joan Rabinowitz, Catherine Eaton Skinner.

Executive Director: Susan B. Trapnell

Acting Executive Director: Claudia Gross Shader

Deputy Director: Kristine Castleman

Editor: Amy Painter

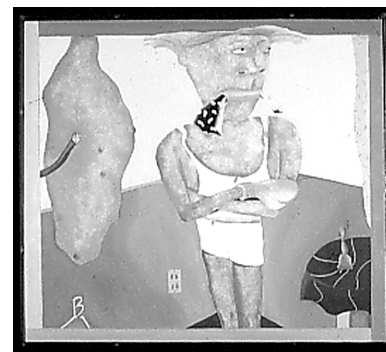
Administration: Brenda Wilson, Administrative Secretary; Amy Painter, Public Information Director; Grace Dygico, Accountant; Chris Brenengen, Accounting Technician.

Arts Support: Linda Knudsen McAusland, Program Manager; Irene Gomez and Susan Kunimatsu, Project Managers; Joan Peterson, Administrative Coordinator.

Public Art: Barbara Goldstein, Program Manager; Marcia Iwasaki, Lisa Richmond and Ruri Yampolsky, Project Managers; Beth Sellars, Curator; Alex Wu, Acting Registrar; Venus Bravo De Reuda, Administrative Coordinator; Kelly Davidson, Administrative and Curatorial Assistant.

"Artist Statements" Sought for Portable Artworks Collection

The Seattle Arts Commission's new curator, Beth Sellars, is seeking updated "artist statements" from artists whose work is included in the City's Percent for Art Portable Works Collection. Art installations, which are placed in City buildings throughout Seattle, are accompanied by labels that include information about the works. The information for the labels is generated



Linda Beaumont

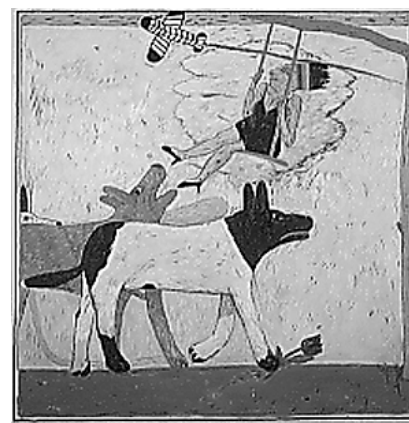


Greg Grenon

from statements provided by artists. However, when no artist statement is available, SAC must label the works with general observations rather than the words of the

artist.

Because we prefer that these labels reflect the artist's own thoughts, we request that artists submit statements about their pieces in our collection. If you are an artist whose work was purchased for the collection prior to 1997, please consider sending us a short (1 - 2 paragraph) artist statement that describes your specific work(s) in the collection.



Gaylen Hansen

Please send your statements to Beth Sellars, Curator, Seattle Arts Commission, 312 First Avenue North, Seattle, WA 09109-4501; fax (206) 684-7172; or e-mail Beth.Sellars@ci.seattle.wa.us ●

The Seattle Arts Commission Hosts a Series of Readings and Presentations from *Seattle Poets and Photographers, A Millennium Reflection*

The Seattle Arts Commission is proud to present *Seattle Poets and Photographers, A Millennium Reflection*, a

handsome collection of poems and photographs commemorating Seattle at the end of a defining century. As one of the City's Millennium Projects, this hardcover 80-page coffee table sized book blends

the voices of poets including Richard Hugo, Colleen J. McElroy and Denise Levertov with the visions of notable photographers such as Marsha Burns, Natalie Fobes and Peter DeLory into a thoughtful and memorable portrait of Seattle. The Arts Commission will also host a series of events at local bookstores (see schedule, right).

Recently published by the University of Washington Press, this striking edition weaves text and imagery into a unique presentation, making it an ideal gift for anyone interested in verbal and visual images, art, nature and Seattle's rich history. *Seattle Poets and Photographers*, produced by Marquand Books, Inc., honors the themes of Seattle's Millennium Project—light, water and woods—and other sources of artistic inspiration. According to Seattle Mayor, Paul Schell, "*Seattle Poets and Photographers* is dedicated to Seattle's citizens and to all the future generations that will someday live here. This is who we are. It is a moment in time. And it is a legacy to share with those who come after us."



Seattle Poets and Photographers includes the work of 37 poets and 23 photographers. Each has an intimate connection with our city. "Think of this collection," notes poetry editor J.T. Stewart, "as a collage of voices—some established, some emerging, some quite young. These voices herald the crossing from this millennium to the next through the poetic imagination."

Rod Slemmons, the book's photography curator, reflects on his choices. "Some of the images show topical familiarities and transient civic identities while others capture the small details of neighborhood and the complex

human communities that are typically Seattle—elements of our city that even rapid progress will have trouble erasing." The book includes both black-and-white and color images.

Seattle Poets and Photographers, A Millennium Reflection is available for \$19.95 at local bookstores including the Elliott Bay Book Company and the University Bookstore. The Seattle Arts Commission and the University of Washington Press will host a series of millennium book readings/book-signing events during the coming year at venues throughout the city. ●

Poetry readings/photography presentations/book-signing events will take place at:

University Bookstore,
Kane Hall, Room 220,
(University of Washington campus):

February 8, 7:00 p.m.

With Colleen J. McElroy and other poets & photographers. Call (206) 634-3400 for more information.

Third Place Books

(17171 Bothell Way NE Suite A 101, Lake Forest Park):

February 13 & March 19, 4:30 p.m.

Call (206) 366-3300 for more information.

Wanted: Locally Produced Videos and Films

Seattle Arts Commission, 911 Media Arts Center and TVSea Create New Partnership To Bring More Local Arts Programming To Television

Have you noticed how little local arts programming appears on local television? The Seattle Arts Commission, 911 Media Arts Center and TVSea, Seattle's government access cable channel invite local artists to be part of the solution! The Seattle Arts Commission is soliciting videos and films by or about artists and arts groups in Seattle. Examples of work include short documentaries about arts organizations, artist bios, performance, narrative, or experimental films, and animation pieces. These programs will begin airing in March, on *Seattle Arts*, a new arts program on TVSea. TVSea programming appears on Channel 21 throughout most of the city in homes that subscribe to cable. The station will select several regularly scheduled times each week to air the series.

The purpose of the new *Seattle Arts* program is to support and encourage local artists/mediamakers by providing a regular television venue for their work. SAC, 911 Media Arts Center and TVSea goals include: to promote Seattle artists and arts events; to inform the public about City arts opportunities; and to offer the public greater access to the arts.



Criteria/Guidelines

- Videos and films must be by or about artists and arts groups in Seattle.
- The way in which programs are grouped together will be determined by SAC, 911 Media Arts Center and TVSea.
- Programs submitted may have been previously produced or created specifically for this series.
- Programs should be submitted on the highest quality format available. Beta SP is preferred, but VHS is acceptable. They should also be the best available generation of the video. Technical standards that might prevent a program from being acceptable for air will be determined by TVSea. The venue in which the program was taped will be considered, but programs should be of broadcast standards in terms of audio and video.
- The responsibility for copyrights and releases shall reside with the person submitting the tape, and a document so stipulating will be required of each video submitted.
- There is no honoraria for submissions accepted for broadcast.
- Submissions to be accepted on an ongoing basis.
- Programs will be "curated" by a panel convened by the Seattle Arts Commission. The panelists will evaluate the program's appropriateness for inclusion based on the goals of the program.

911 Media Arts Center and TVSea Background

911 Media Arts Center is an innovative non-profit media center supporting the creative use of media and communication and art-making tools in a democratic society. Visit www.911media.org for more information.

The Government Access Channel (TVSea) is a cable channel granted to the City of Seattle for the purposes of cablecasting government television programs. The Channel is administered by the TVSea/Video Services unit within the City of Seattle Executive Services Department. For TVSea program schedule information, please call (206) 684-8824, or visit their web site at <http://cityofseattle.net/tvsea/default.htm>

Programming and scheduling decisions will be non-partisan, equitable and determined on content. Programs that meet the legal definition of obscenity, which are defamatory, or which promote commercial or profit-making services, products, businesses shall be prohibited.

If you have any videos or films to be considered for broadcast on *Seattle Arts*, please call SAC's public information officer, Amy Painter, at (206) 684-7306. ●

Seattle Arts Commission Welcomes Its New Executive Director

Mayor Paul Schell and the Seattle Arts Commission are pleased to announce that Susan Baird Trapnell, Managing Director of A Contemporary Theatre (ACT) since 1982, has been appointed Executive Director of the Seattle Arts Commission, subject to confirmation by the City Council.

"I am thrilled that Susan has accepted the job," said Mayor Schell. "She brings a dynamic array of skills to the position. As its long-time Managing Director, she has been instrumental in ACT Theatre's amazing growth and success as a vital performing arts institution. Yet she also has first-hand experience with smaller arts organizations, and understands their unique needs. She is a thoughtful and strong leader who appreciates the important national role the Seattle Arts Commission plays. I am excited by her enthusiasm in taking SAC to the next level of excellence."



Ms. Trapnell will formally begin her new position on April 17, 2000. The Mayor has asked Claudia Gross Shader, Deputy Director of the City of Seattle Summit Project, to serve as Interim Executive Director of SAC. She will focus on day-to-day management, the Arts Action Plan, and on helping Ms. Trapnell transition to her new role. Ms. Gross Shader's strengths in public policy, project management and budget will provide support to Ms. Trapnell as she transitions from the world of arts organizations to the world of government arts administration.

Mayor Schell and the Seattle Arts Commission are pleased to welcome both Susan Trapnell and Claudia Gross Shader to their new positions at SAC. Both began working part-time at SAC offices on January 3, 2000.

We'll share more about Ms. Trapnell and her vision for the arts in SAC's spring newsletter. ●

Need Arts Information? Just Call the Arts Hotline!

What is considered "studio space"? Who provides funding for my artistic medium? Where can I see a ballet? The answers are just a phone call away. The Seattle Public Library's Fine and Performing Arts Department's "Arts Information Telephone Line" provides callers with a wealth of arts information, from events and performance schedules to opportunities for artists to public art collections. The line is staffed by the Library with assistance from staff members of the Seattle Arts Commission.

In addition, the library offers free Internet and e-mail access, as well as access to word processing and design software

Arts Info Hotline



(206) 615-1324

programs (through its computer labs). The library's Fine and Performing Arts Department also offers artists information on arts opportunities, funding sources, scholarships...and just about any information an artist might require.

The library hopes to develop a schedule for technical assistance workshops and public forums. Currently, the Fine and Performing Arts Department and SAC are exploring what additional resources we may offer the public, and how we can work together to fully upgrade the resources available to artists, the arts community and citizens interested in the arts.

The arts hotline number is (206) 615-1324. Also be sure to visit the Library's Fine and Performing Arts web page at: <http://www.spl.lib.wa.us/finearts/fpahome.html> ●

Art is all around you

We invite you to meet some of the artists and arts organizations that make Seattle unique. In keeping with the theme, "Art is All Around You," this is the second of a series of stories highlighting neighborhood arts. This quarter, we chose a community based arts organization and an individual artist who call West Seattle home. Both infuse their neighborhood, and the greater community, with music that is both original in character and outstanding in quality.

Neighborhood Art WEST SEATTLE

Northwest Symphony Orchestra (NWSO) is a 12-year-old community orchestra specializing in 20th century music and focusing on the works of regional composers. NWSO has performed 17 world premieres, received four awards from the American Society of

Northwest
Symphony
Orchestra



Composers, Authors and Publishers in the category of contemporary music, and has been featured several times on National Public Radio. Northwest Symphony Orchestra has also received SAC *Community Arts Organizations* awards. We spoke with

Anthony Spain, the organization's director, conductor and visionary. Mr. Spain's commitment to regional talent and to educational and community outreach are part of what make NWSO one of the Northwest's most celebrated orchestras.

Currently funded through SAC's *Seattle Artists* program, Flamenco guitarist Marcos Carmona has apprenticed, studied and performed throughout Spain, and has impressed audiences in Seattle for more than a decade. Mr. Carmona is founder and Executive Director of Flamenco Arts Northwest, a three-year-old non-profit organization that houses two performance groups: Carmona Flamenco and Guests (his professional group), and La Peña de Seattle (a student performance group). He completed his first music CD, *Reflejos*, last April, and is now hard at work on his second. According to Mr. Carmona, "I see my music composition and performing as a continuing search to order and simplify the chaos both within myself and the world. Working within the musical framework that defines Flamenco, I strive to constantly reinvent that special combination of tones, harmonies and rhythm that will create both drama and peace."

The Northwest Symphony Orchestra, Anthony Spain

1. What is your artistic mission and how do you work to realize it?

Our mission is to perform and educate the Seattle and Highline communities in the full spectrum of traditional classical music, while continuing to be the premier orchestra in performing and promoting Northwest composers.

The NWSO has performed over 50 different compositions by over 25 different Northwest composers including, William Bolcom, Tomas Svoboda, Diane Thome and Carol Sams, along with many emerging composers. A mark unparalleled. The NWSO performs at least one Northwest

composer on each of its subscription concerts. Next year's (2000-2001) New Millennium concert season will be entitled "Year of the Northwest Composer." We will feature several composers during the season, and one concert will be dedicated entirely to Northwest composers.

2. Why is what you're doing important?

It is so difficult for local composers to have a performance outlet for large orchestra compositions. The NWSO gives valuable exposure to these composers. We are the only regular orchestra that performs in the Highline-West Seattle area. So, we serve an important role by performing in this area.

3. What are some of your upcoming projects?

The NWSO performs at the Highline Performing Arts Center in Burien, at Holy Rosary Church in West Seattle and at Luther Memorial Lutheran Church in Seattle.

Our next performance will take place at Holy Rosary Catholic Church in West Seattle with Choral Sounds Northwest on Sunday, February 27 at 2:30 p.m. The concert's main work will be John Rutter's "Requiem."

4. What are some of your challenges?

We have only been in the area three years. Our audiences continue to grow and we are beginning to see large audiences of several hundreds of people at our concerts. But, people are still discovering that we are in the area. Because of this, our challenge is to get our name out into the community even more and also receive more business support.

The NWSO also has two Guilds. One helps with our fundraiser and

concert productions, and our other Guild works with audience development in the Highline, West Seattle area. This Guild works with putting up posters, mailings, advertising in various publications, and, most importantly, personally inviting audience members to come to our concerts.

To order Northwest Symphony Orchestra season or individual concert tickets, please call TicketMaster at (206) 292-2787 (Seattle) or (253) 627-8497 (Tacoma). For more concert information, you may also call the Northwest Symphony Orchestra at (206) 242-6321.

5. Why are you located in West Seattle?

As we serve the Highline and West Seattle neighborhoods, it is important for us to be part of the community. These areas have been underserved in the past, but are growing artistically now. I also live in West Seattle and enjoy being an integral part of the community. In West Seattle there is Arts West and in the Highline area there is the Burien Coalition for the Arts. Both are new organizations. Because of this renewed interest in the arts in these areas, there is audience development potential.

6. How do you view your relationship with your neighborhood and with the city as a whole?

I enjoy building on the talent I find in community groups. Our

local musical culture is strong enough that we can draw from our own community. We cultivate composers, invite them to play their music and to speak to audiences at performances. Our members are from Seattle and Tacoma. So, we truly are an orchestra for this community.

We are also very interested in the reactions of our audiences (often as large as 650 people). The NWSO is constantly reaching out to our audience. Our goal is to make our concerts enjoyable and personable. I try to choose music that builds trust and helps us connect to our audiences. We almost always have our composers speak about their works to our audience, and I often talk to the audience as well about our performances.

Our personal approach allows new audience members to quickly feel at ease. They then recruit others.

The NWSO also works with local youth. An elementary and a high school choir will perform with us this year. We are also working with composers to go into the schools and work with students.

7. How has the Seattle Arts Commission made a difference to you?

The Seattle Arts Commission provides funds so that we are able to perform the works of local composers. Ticket money generates most of our funding, but without support from the Seattle Arts Commission, we could not do the full range of programs that we offer.

8. Do you have a website?

Yes we have a website. The address is: <http://home1.gte.net/morven/nwso>

Art is all around you

Marcos Carmona, Flamenco guitarist

1. Why do you compose?

Composing is an integral part of Flamenco music. This musical tradition is based upon a combination of 'falsetas' (extended, composed riffs) and variations upon those riffs (musical 'sentences') as well as their attendant phrase closings. Flamenco is episodic music—that is, music with many openings and closings. It is a series of new sections, or 'paragraphs' that could stand by themselves, but are part of the whole. The music must constantly reinvent itself as it moves forward in a series of cycles of tension and release.

One cannot be a flamenco guitarist without being able to compose as well as improvise. These musical requirements are part and parcel of why I do it.

2. What project will you be working on for your 1999 Seattle Artists award?

I will be working on a 'Soleares de Triana.' This is one of Flamenco's oldest forms. It will be presented accompanied by both vocals and choreography. It is a slow, stately form and will feature my wife Rubina Carmona as both vocalist and dancer.

3. What are some of your other upcoming projects?

My next major project will be preparing for my second CD. This music composed for the 'Soleares de Triana' will be featured as one of the main pieces.

4. What inspired you to do this particular project? How did you become interested in this particular theme, style, subject?

The 'Soleares' form of Flamenco has always been one of my favorites. Its moody and dark

nature appeals to me and matches my own personality. It has an inherent majesty that, in my opinion, truly defines this art form.

5. What are some of your challenges?

This project will be developed

Marcos Carmona



through extensive listening to extant forms of this style. I will then integrate those ideas that appeal to me with my style of playing 'Soleares.' As this piece will also be sung and danced, the music must accommodate the

Marcos Carmona performs the second Saturday of each month at Valdi's Ballard Bistro located at 5410 Ballard Avenue in Ballard. Call (206) 783-2033 for performance times and additional information.

demands of both the song and the choreography.

The greatest challenge is to create something new and original that is both traditional and contemporary.

6. Why are you located in West Seattle, and how do you view your relationship with your neighborhood and with the city as a whole?

I moved to West Seattle after living in Hollywood, California for 12 years. Although most of my work is across the West Seattle bridge, I've always wanted to do something formal where I live. I am collaborating with Arts West, the local non-profit arts organization, to present new work at the new Arts West Playhouse in August. The 'Soleares de Triana' will be a part of a complete program of Flamenco music, song and dance. I am excited

about presenting new work by local artists at a state-of-the-art new theater. West Seattle is 'coming of age' with this new performance space.

7. How has the Seattle Arts Commission made a difference to you?

This award is very gratifying since it is my first from the public sector. The award helps compensate me for my creative endeavors and confirms my belief in what I am doing. To be recognized by the Arts Commission is both a compliment and an inspiration to create new work at an even higher level—to rededicate my energy and creativity.

8. Do you have a website?

Our web page is still under construction. ●

Laura Penn Appointed Chair of Seattle Arts Commission

The Seattle Arts Commission is pleased to announce the appointment of Laura Penn as Chair of the Seattle Arts Commission. Ms. Penn, Managing Director of the Intiman Theatre since 1994, has served on the Arts Commission for one year. She was appointed Chair by Mayor Schell in late 1999. According to Mayor Schell, "Laura's successes at Intiman, her profound understanding of the importance of the arts in society, and her enthusiasm for the Seattle Arts Commission and its role in City government will make her a wonderful Commission Chair. I am thrilled that she has agreed

Laura Penn



to take on this important role." Ms. Penn succeeds Roger Bass (University Preparatory Academy Head of School since 1977) who served as Commission Chair for an unprecedented three years.

Susan B. Trapnell, Mayor

Schell's appointee for Executive Director said, "It is, for me, both personal and professional good fortune that Laura will serve as Chair of the Commission as I arrive at my new position as Executive Director. I have known and admired Laura for many years. She is a creative thinker and an effective leader. I look forward to working with her as we endeavor, with a group of dedicated and extraordinary Commissioners and professional staff, to provide Seattle with the full benefit of the creative and diverse impulses and endeavors which characterize the arts in this region."

The Seattle Arts Commission consists of 15 policymaking volunteer Commissioners who work with a professional staff to

increase public awareness of and support for the arts. The Commissioners are artists and/or arts professionals who, like Ms. Penn, are leaders in Seattle's arts community.

"I am honored to have the opportunity to work with the Mayor, City Council and Susan to continue to expand the

scope of SAC's involvement in our city and to build on the legacy of this great organization," said Ms. Penn, whose many accomplishments in her seven years at the Intiman have included a more than 50% growth in the theatre and successful completion of a more than \$3 million capital campaign in 1999.

Over the past year, she has guided the organization through a search for a new artistic director, Bartlett Sher, who will be joining the theatre in March of 2000. She has been the driving force behind a series of community outreach initiatives at Intiman, including "Angels in Seattle," inspired by *Angels in America*, and "Youth and Business Leaders Day," held in conjunction with *Twilight: Los Angeles, 1992*. During her tenure, Intiman has produced the world premieres of Leslie Ayvazian's *Nine Armenians*, Jeffrey Hatcher's *Smash*, Ellen McLaughlin's *Tongue of a Bird*, and Chay Yew's *Red*, as well as presented Anna Deavere Smith's *Twilight: Los Angeles, 1992* and Lynn Redgrave's *Shakespeare for My Father*. Ms. Penn is a site evaluator for the National Endowment for the Arts, a steering committee member for the Seattle Chamber of Commerce's Forum on Race, and was instrumental in the creation of the Arts Management Certificate Program at Seattle Central Community College.

Nationally, Ms. Penn serves on the Executive Committee for the League of Resident Theatres and has participated as a speaker on panels for the Western Alliance of Arts Administrators and the Association of Performing Arts Presenters. Her work in the international arena includes acting as a delegate and production coordinator for the Seattle/Soviet Theatre Exchange in 1989.

Seattle Arts Commission meetings are held the second Tuesday of each month, and are open to the public. For more information, please see the meeting schedule on page 15. ●

Armond Lara Advocates for Affordable Health Insurance for Artists

Vision, an original voice, and a sense of humor have served Sante Fe artist, Armond Lara well. Mr. Lara's passions extend well beyond his canvases, particularly when it comes to fellow artists.

During a recent trip to Seattle to exhibit his works, the 61-year-old shared his thoughts on life, love, and the pursuit of health insurance for artists. "Most artists," he contends, "have no insurance. If an accident happened, or they became ill, they would wiped out."

With equal measure of fervor and charm, Lara devotes a great deal of time and energy advocating for affordable health insurance for artists. He believes that City governments should partner with galleries and non-profit arts organizations to create "emergency medical funds." Following unsuccessful attempts to negotiate affordable healthcare policies for individual artists with several national health insurance companies, Mr. Lara established such a fund in his own community.

The Artist As A Young Man

Mr. Lara acquired a taste for activism several decades ago while working as a City planner in Bellevue. "I had to embarrass the Mayor at that time into passing Bellevue's One Percent for Art Ordinance. I was always stepping on toes politically, and I enjoyed it!"

The Artist As Fundraiser

Since then, he has taken arts activism to new heights. After moving from the Pacific Northwest to sunny Sante Fe, Mr. Lara initiated a "Christmas Cards Fundraising Project" to support artists without health insurance by establishing an emergency medical

fund. Drawing on his stature within the international arts community, he has invited friends including Francesco Clemente, Manuel Leary, Herbie Mann, Michelle Pfeiffer (also a visual artist), Val Kilmer (ditto) to produce 6" x 6" Christmas card



Armond
Lara

artworks for this annual event. The works are displayed at a gala affair in which guests bid on their favorite works.

The event raises \$8,000 to \$9,000 each year which is distributed to needy artists by a community foundation. According to Lara, "the process of art is a giving one. And artists by nature are very giving. Non-profit agencies often depend on artists to support their fundraising auctions by inviting them to produce works. Little, however, is done in return for them. What's unique about this project," he continues, "is that it helps build the careers of less experienced artists by giving

them credibility. Who wouldn't want to show with Clemente? And, they have the assurance of knowing that the proceeds actually go back to artists!"

Giving Back

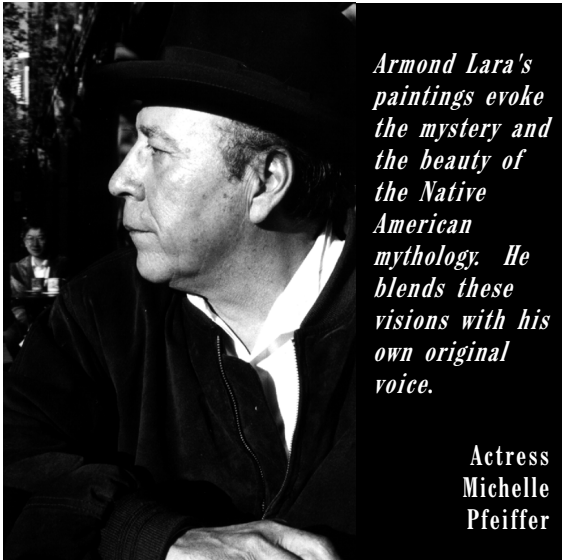
Mr. Lara is urging cities to take an active role in caring for artists. He sites Germany, which requires galleries to donate 1% back to organizations that support artists. "I want to do that in Seattle! Let's set a precedent." And in the spirit of altruism, he encourages artists to give back to the organizations that have supported their work.

"When I exhibit in a city, I often donate a percentage of proceeds to government arts organizations such as the Seattle Arts Commission. It's my way of giving back, and its something that more established artists should make a practice of," he contends.

The Future

Mr. Lara hopes to begin publishing prints of the Sante Fe Christmas cards. His dream is to market them to museums around the country with proceeds directed to a national artists emergency medical fund. "Why not?" he exclaims. "Actors have the Screen Actors Guild! Why not artists too?" Mr. Lara knows that he alone cannot make this happen. "We need more partnerships with businesses. I'd like to see more galleries donate to programs like this, perhaps in partnership with arts organizations, museums and City government."

"I have just one word of caution," he warns with a smile, "when you set up an emergency medical fund, make sure it doesn't cover mental health. We artists are a crazy bunch! We'd drain the money in a day!"



Armond Lara was born in Denver, Colorado, of Navajo and Mexican descent. He studied at the Colorado Institute of Art, Glendale College in California, and the University of Washington in Seattle. He has worked with Helen Frankenthaler, Paul Horuechi and Pablo O'Higgins. "I love doing collaborations," he notes, "because they teach me to see through others' eyes, and this is an exercise in my own growth."

Mr. Lara's muted, earthy, contemporary paintings, particularly the "Desert Readings" series (shown, left), seem to absorb light rather than reflecting it, to glow with color. Many paintings incorporate interesting materials in unusual ways—Japanese rice paper and Native American beads are worked into collages and around the borders of canvases. "I'm just a child of the world," he says. "Everyone identifies with beads. They are in everyone's background. I use flapper purses, Native American beads....But, at the same time, I resist being called an Indian artist. For art to survive, it just has to be art."

Mr. Lara is represented locally by the D'Adamo & Hill Gallery located at 307 Occidental Avenue South in Pioneer Square, (206) 652-4414. ●

Second Annual Seattle Neighborhood Arts Celebration

Saturday, February 12, 2000

4:00 – 8:00 p.m.

A Contemporary Theater

The second annual Seattle Neighborhood Arts Celebration (SNAC) will be held in the Gregory Falls Theater at A Contemporary Theater (ACT) located at 700 Union Street, on Saturday, February 12 from 4:00 to 8:00 p.m. The free event will feature music, dance, theater and literary arts presented by local artists. Neighborhood arts groups and artists will also provide exhibits in the lobby.

SNAC, an annual event and the brainchild of Councilmember

Nick Licata, is a citywide celebration honoring the many artists and arts groups working to enhance their communities. According to Councilman Licata, SNAC "represents the City's ongoing commitment to showcasing the



arts and artists who work daily, many times in obscurity, to establish and strengthen relationships between ourselves, our

neighborhoods, and to the world." This year, as with last, SNAC coincides with Neighborhood Appreciation Day, sponsored by the Department of Neighborhoods. Come and



enjoy the evening. For more information, please contact Frank Video at (206) 684-8803. ●

Close the Information Gap: Technology Matching Funds Now Available

The City of Seattle Department of Information Technology (DOIT) is accepting applications for the Technology Matching Fund (TMF). This year \$159,500 will be awarded to community groups. The application deadline is Monday, May 15, 2000. A workshop for artists and arts organizations interested in applying will be held on Saturday, March 18 (see below).

The Fund provides money to Seattle organizations and neighborhood groups for citizen-driven information technology literacy and access projects. Artists and arts organizations are encouraged to think of imaginative ways in which to help residents get access to information technology and become technology literate. For instance, projects may create multimedia, develop community

computer labs, teach computer and Internet skills, teach and use e-mail, use technology for community organizing, or help the public understand policy issues like privacy on the Internet. An arts organization could partner with a school, for example, to help students create a video project exploring a particular issue. Innovative projects are encouraged.

The Technology Matching Fund was established to support the community's efforts to close the information technology literacy gap and build community technology learning centers and public access sites.

The application deadline is Monday, May 15, 2000.

Sample project lists are available and you are encouraged to contact staff with your ideas.

For more information, assistance or an application, please contact David Keyes or William Smith at (206) 684-0600, or visit the Citizens Technology Literacy website at <http://www.cityofseattle.net/tech> ●

Also, be sure to mark your calendar for these two workshops:

Technology and the Community: What should a healthy future look like?

Saturday, February 5, 2000

9:30 a.m. - 12:30 p.m.

Town Hall (1119 8th Avenue at Seneca)

Your voice counts! Come create a community vision of a technology-healthy city. Join technology and other community leaders for short presentations followed by small discussion groups. The results of this forum will guide the City of Seattle in understanding what community values are important when measuring the impact of technology.

For more information, please visit the Department of Info. Technology website:

<http://www.cityofseattle.net/tech>

or contact David Keyes at (206) 386-9759, or e-mail

David.Keyes@ci.seattle.wa.us, or

Emily Bancroft at ebancroft@home.com

Technology Workshop for Artists and Arts Organizations

Saturday, March 18, 2000

10:30 a.m. - 4:30 p.m.

Seattle Asian Art Museum, Auditorium (Volunteer Park)

The Seattle Arts Commission, in partnership with the City of Seattle's Department of Information Technology, Open Studio, Seattle Art Museum, and the Seattle Independent Film and Video Consortium, will present a day-long workshop designed to give artists and arts organizations the tools, pathways, and resources that will encourage and support creative uses of technology.

Pre-registration is required, and a workshop fee is to be determined.

For more information, please contact Linda Knudsen McAusland, Arts Support Program Manager at (206) 684-7372, or e-mail Linda.Knudsen@ci.seattle.wa.us

Minutes of the Seattle Arts Commission

September 14, 1999

RESOLVED: That the minutes of the August 3, 1999 meeting of the Seattle Arts Commission are hereby approved.

COMMISSION ACTION: Moved, seconded and passed unanimously.

Public Art Program

RESOLVED: The following artworks shall be accepted into the City of Seattle's Portable Works Collection:

Breaking the Surface, Ken Turner
Four prints: *Pilchuck Summer* (1988), *Untitled* (Ca 1970), *Rock Writing, Chickens*, *Indian* (1947), *Untitled* (Ca 1965), Glenn Alps (Estate)

COMMISSION ACTION: Moved, seconded and approved unanimously.

RESOLVED: The following artworks shall be removed from the City of Seattle's Portable Works Collection:

Artwork **Artist**

Cross Bedding #2, *Drawing*, CL78.015..... Walter Cotton

On The Beach - Oil on canvas, CL84.26..... William Givler

Untitled, Water color on paper, CL82.045..... Susan Gofstein

Ward 28 - Acrylic on board, CL84.041..... Michael Lawson

Untitled (Slave) - Ceramic and steel CL84.0043..... Michael Lucero

Tabla Negra, Series #2, Encaustic, collage on canvas, CL75.044..... Maxine Nelson

Emergency, Color photograph, CL83.044..... Susan Rosenbaum

Bumbershoot Sculpture (previously approved for de-accession), CL91.007..... Ken Turner

COMMISSION ACTION: Moved, seconded and approved unanimously.

RESOLVED: The Seattle Arts Commission recommends that the following amendments be made to the 1999-2000 Municipal Art Plan:

• **City Hall:** Add \$25,000 to the art budget for City Hall, increasing the allocation from \$50,000 to \$75,000. This will allow SAC to select and commission a lead artist for the City Hall project at \$50,000 and begin collaborative work with the Executive Services Department (ESD) and the design team in developing the art program for City Hall.

• **Talking Stick:** Create a new purchase project, entitled "Talking Stick" funded at \$7,000 in City Light Percent for Art funds to purchase a Native American speakers stick for display in the Office of the Mayor.

• **Southwest Police Precinct:** Increase the art budget for the Southwest Police Precinct from \$50,000 to \$100,000 in ESD Percent for Art funds to reflect one percent of the project budget.

• **Beacon V:** Add \$41,500 to the Beacon V median revision project, bringing the project appropriation to \$51,500. This amendment in-

cludes \$15,500 currently in Seatran's construction budget, \$16,000 in new Seatran Percent for Art funds, and \$10,000 in City Light Percent for Art funds.

• **Creston Nelson Substation:** Add \$38,000 in City Light Percent for Art funds to the Creston Nelson Substation project, bringing the project allocation to \$63,000. The artworks at Creston Nelson were originally located in a vulnerable location. They have been vandalized and have deteriorated since their original installation in 1981. City Light likes the artworks and has requested that they be renovated and relocated to the North Service Center, where they will be more visible and appreciated. The increase in the allocation reflects cost estimates submitted by the three artists: Ries Niemi, Claire Colquitt and Merrill Tompkins.

COMMISSION ACTION: Moved, seconded and approved unanimously.

October 5, 1999

RESOLVED: That the minutes of the September 14, 1999 meeting of the Seattle Arts Commission are hereby approved.

COMMISSION ACTION: Moved, seconded and passed unanimously.

Arts Support Program

Irene Gomez presented the following resolution:

RESOLVED: That the Seattle Arts Commission approves the 1999 *Seattle Artists* - Performing Arts funding recommendations as herein submitted.

Arthur, Thomas, Physical

Theater..... \$7,500

Blauvelt, William, Music

Composition..... \$2,000

Cohen, Sheri, Choreography..... \$2,000

Curry, Laura, Choreography..... \$2,000

Curtiss, Charlene, Choreography..... \$2,000

Denio, Amy, Music

Composition..... \$2,000

Karpen, Richard

Music Composition..... \$2,000

Kohl, Joshua, Music

Composition..... \$7,500

Lamblin, Ela, Music

Composition..... \$2,000

LeGendre, Amii, Choreography..... \$7,500

Levin, Mark, Music

Composition..... \$2,000

Mann, Leah, Choreography..... \$7,500

Murao, Yoko, Choreography..... \$7,500

Nicolella, Michael, Music

Composition..... \$2,000

Niehoff, KT, Choreography..... \$2,000

Piacenza, Peggy, Choreography..... \$2,000

Samuel, Gerhard, Music

Composition..... \$7,500

Thomas, Ben, Music

Composition..... \$2,000

Thomas, Karen, Music

Composition..... \$2,000

Waterfall, Linda, Music

Composition..... \$7,500

Wormus, Freya, Choreography..... \$2,000
TOTAL AMOUNT RECOMMENDED: \$80,500
COMMISSION ACTION: Moved, seconded and approved with Scott Noegel abstaining from voting on the Richard Karpen, A.C. Petersen and Crispin Spaeth applications.

Public Art Program

RESOLVED: The Seattle Arts Commission recommends that artist Tom Jay's sculpture, "Homecoming" be accepted in the City of Seattle's art collection. The sculpture is to be located at Nora's Woods, a neighborhood park in Madrona which has been created through community efforts.

COMMISSION ACTION: Moved, seconded and approved unanimously.

November 2, 1999

RESOLVED: That the minutes of the October 5, 1999 meeting of the Seattle Arts Commission are hereby approved.

COMMISSION ACTION: Moved, seconded and passed unanimously.

Arts Support Program

RESOLVED: That the Seattle Arts Commission approve the 1999 Resident Producing Institutions - Round II funding recommendations as herein submitted.

On The Boards Amount

Recommended:..... \$30,000*

Pacific Northwest Ballet Amount

Recommended:..... \$150,000*

Seattle Children's Theatre Amount

Recommended:..... \$35,000*

Seattle Opera Association Amount

Recommended:..... \$165,000*

TOTAL AMOUNT RECOMMENDED: \$380,000*

*Recommended funding amount reflects funds requested by applicant, not funds which actually will be awarded. The final funding amount will be based on application of the RPI formula to the 2000 RPI budget allocation. Actual award amounts will be determined in February 2000. Contracts for these four applicants will include a clause to this effect.

COMMISSION ACTION: Moved, seconded and approved unanimously.

Public Art Program

RESOLVED: The Seattle Arts Commission shall award David Boxley \$6,000 including sales tax in City Light Percent for Art funds to create a Speaker's Stick for the City Light Portable Works collection. The Speaker's Stick shall be used by Mayor Schell. The award shall include a presentation by David Boxley's dance group that will perform for the Mayor upon completion and presentation of the artwork.

COMMISSION ACTION: Moved, seconded and approved unanimously.

RESOLVED: The Seattle Arts Commission shall award Beliz Brother the amount of \$50,000 including sales tax in Executive Services Department percent for art funds to act as lead artist on the Seattle Civic Center Project. The Seattle Arts Commission shall also award James Carpenter the amount of \$20,000 including sales tax in Executive Services

Department Percent for Art funds to act as a commissioned artist on the Seattle Civic Center Project.

COMMISSION ACTION: Moved, seconded and approved unanimously.

1999 SAC COMMITTEE LEADERSHIP

Laura Penn, Chair

Art Support Program

Joan Rabinowitz, Chair

Community Relations

Ethelyn Abellanosa, Chair

Public Art Program

Lynn Basa, Chair

2000 Seattle Arts Commission Schedule

Meetings are held in the

Mayor's Conference Room*

12th Fl. Municipal Building

600 Fourth Avenue

3:30 to 5:30 p.m.

February 8

March 14

April 11

May 9

June 13

July 11

August 8

September 12

October 10

November 14

December 12

For additional

information,

please contact

Brenda Wilson at

(206) 233-3951.

*Meeting locations can change. Call for current info.

For a copy of
the full
minutes, call
684-7171

MAILBOX

Please add my name to the:

☐ public art (calls for artists, announcements)

☐ newsletter ☐ both mailing lists.

Please accept my donation to the newsletter* ☐

Send me a foreign subscription (\$20 US) ☐

* If you or your organization is a current or new subscriber, please consider making a donation of \$5 - \$20 to help defray printing and distribution costs.

Return to: *Seattle Arts Commission*

312 - 1st Ave. N, Seattle, WA 98109-4501

(206) 684.7172 fax

Name

Mailing Address

City

State

Zip



312 First Ave. N.
Seattle, WA 98109-4501

ADDRESS SERVICE REQUESTED

MOVING? DUPLICATES?

Does a change need to be made to your newsletter mailing label? Check box(es) below, fill out the mailing address information below, and mail or fax (684-7172) this page to SAC. To ensure accuracy of the change, please be sure your "old" mailing label is affixed to this page and that the label is legible.

Delete ☐

Moving ☐

Duplicates ☐

Name Change ☐

ADA ACCESSIBILITY/ DIFFERENT FORMATS

For differently-formatted materials, call 684-7307.

1-800-833-6385 Tele-Braille.

Non-Profit Organization
U.S. Postage
PAID
Seattle WA
Permit#163